

CREG SCLAVI

Curriculum Vitae

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Professional Affiliations

Actor's Equity Association – Member since 2017

Education

MFA – Theatre - Acting – *Florida State University/Asolo Conservatory for Actor Training*

BFA – Theatre - Musical Theatre Performance – *University of Wisconsin - Stevens Point*

Equity Statement

I adamantly support equity in the performing arts. It is not enough to merely provide diversity in representation or to provide surface level solutions to systemic problems. Providing experiences and spaces which honestly and openly welcome all people from all communities is an essential function of the theatre community. It is my hope that as I continue to work in this industry, I will be able to support creating and maintaining those spaces for future generations.

Throughout my career and education, I have actively supported my colleagues in their demands for equity and have joined the fight against discrimination and bias, whether based on one's race, religion, gender identity, sexual orientation, disability, age, socioeconomic status, ethnicity, nationality, or culture. Artistic workspaces need to be places where open vulnerability can be shared and celebrated by all people. In our art, we actively explore the deep truths and difficult situations of the world in which we live. While this work leads to the beautiful productions on our stages, getting there is not always a comfortable process.

I recognize that because of my identity and the privileges I have not earned along with it, I cannot on my own represent or fight for equity, which is so deserved in this space. However, I can support it openly and actively work to dismantle the systems which have historically perpetuated it. That is what I strive to do. Trust and respect are essential parts of the process, and in order for those to be possible, the theatre environment and community cannot be filled with discrimination and bias. I believe we must strive to work within an environment of gratitude, acceptance, inclusion, and celebration of all of our differences.

Experience

EDUCATION:

Directing Workshop – Maltz Jupiter Theatre - (2023)

- ◆ As a Guest Instructor, I taught a directing workshop for Palm Beach County theatre arts teachers.

Acting/Stage Combat Instructor – Trollwood Performing Arts School - (2023)

- ◆ Taught three classes to high school and middle school theatre students — Beginning Monologues, Intermediate Acting Techniques, Stage Combat.

Monologue Performance Masterclass – University of Wisconsin - Stevens Point - (2022)

- ◆ Worked with the BFA Acting students on their audition monologues, including contemporary and classical texts. Imparted techniques on how to approach their pieces and breathe new life into them as they audition moving forward.

Musical Theatre Workshop – Monona Academy of Dance - (2022)

- ◆ Taught Acting for Dancers, Singing for Dancers, Resume Preparation, and Audition Etiquette during the school's summer Musical Theatre Workshop.

Music Instructor – School of Rock Saint Paul - (2021)

- ◆ Taught voice, guitar, keys, and bass; focusing mainly on rock & roll styles. I worked with students of all ages, guiding them to hone their techniques and find their own unique performance style. Using my own techniques and guided by the school's curriculum and policies, I worked to bolster their confidence, expand themselves, and feel comfortable in their own skin; all while instilling in them a sense of accountability and work ethic. And, of course, a deep love and appreciation for rock & roll.

Rock Band Instructor – Music Compound in Sarasota, FL - (2018-2019)

- ◆ Guitar and vocal instructor for youth rock band classes. Connected directly with the students, helping them discover their musical goals and find the best practices in order to reach them. Worked alongside other instructors, following specifically built lesson plans to ensure the students' growth and success.

Vocal Instructor – School of Rock Chicago - (2017)

- ◆ Vocal instructor, focusing on rock & roll styles. Worked with students of all ages, guiding them to find their own natural singing voice and performance style. Using my own techniques and guided by the school's curriculum and policies, I worked to bolster their confidence, expand themselves, and feel comfortable in their own skin; all while instilling in them a sense of accountability and work ethic. And, of course, a deep love and appreciation for rock & roll.

ADMINISTRATIVE:

Artistic Associate & Marketing Liaison – Aurora Civic Center Authority - (2024-current)

- ◆ The artistic team's main point of contact with the marketing team, coordinating the necessary flow of communication and ensuring a unity of vision between marketing, artistic, and the relevant creative teams. Contributes to the planning of future ACCA artistic productions and events, implementing and evaluating productions, projects and initiatives as part of ACCA's artistic programming. This includes being the point person for artistic maintenance on the open-ended run of *Million Dollar Quartet* at Stolp Island Theatre.

Stop Island Theatre Project Manager – Aurora Civic Center Authority - (2023-2024)

- ◆ Managed and coordinated the design, construction, and opening of Paramount Theatre's new space, Stolp Island Theatre in Aurora, IL. This included working with designers, architects, engineers, contractors, as well as the City of Aurora to bring this unique theatrical space and its premiere production of *Million Dollar Quartet* to life.

Camps Curriculum Director – School of Rock Saint Paul - (2021)

- ◆ Coordinated both the on-site and off-site camp curriculum. Worked directly with the Owner, General Manager, and Music Director to curate a diverse and exciting selection of group-based rock & roll camp experiences for the students. This included finding and preparing content, scheduling the appropriate instructor for each camp, teaching many of the camps myself, as well as working with parents/students to find the camps that best suit them, enrolling them, and making sure each camp ran smoothly.

Student/Sponsor Task Force Member – Asolo Repertory Theatre - (2020-2021)

- ◆ Served as an invited volunteer on the Graduate Student/Sponsor Task Force in order to address necessary adjustments to the Student/Sponsor program. The task force was comprised of 18 members, which included students from the Classes of 2021, 2020 and earlier; Board Members and Sponsors, and Asolo Rep and FSU leadership/staff members. The objective for the Task Force is to help craft a student and sponsor experience where the relationship is based on equal give and take, a safe and supportive space, a sense of belonging, an opportunity for personal and professional development and recognition of philanthropic giving.

Graduate Assistant to Andrei Malaev-Babel – FSU/Asolo Conservatory - (2018-2019)

- ◆ Worked with Andrei directly, helping to prepare him for his Nikolai Demidov Technique classes and production duties.

House Manager – Dog Days Theatre - (2018)

- ◆ Managed a team of 5-7 volunteer ushers while directly handling customer experience during performances. Provided detailed reports to the producer after each performance and worked directly with the Asolo Repertory Theatre box office team to ensure all customer, volunteer, theatre, and safety policies/procedures were followed.

DIRECTING:

Theatre

MILLION DOLLAR QUARTET	Co-Director	Paramount Theatre (Stolp Island) - Co-Dir: Jim Corti
THE FULL MONTY	Associate Director	Paramount Theatre - Dir: Jim Corti
MURDER...ORIENT EXPRESS <i>**Carbonell Award Winner</i>	Assistant Director	Malta Jupiter Theatre - Dir: Peter Amster
NEXT TO NORMAL <i>** Jeff Award Nominated</i>	Associate Director	Paramount Theatre (Copley) - Dir: Jim Corti
DEAD MAN'S CELLPHONE	Assistant Director	FSU/Asolo Conservatory - Dir: Peter Amster
GO FORTH	Director	UW-Stevens Point Fringe Festival

Cruise Lines

VIBEOLOGY STAGE TO SCREEN	Vocal Director	Royal Caribbean Cruise Line - Serenade of the Seas
CITY OF DREAMS PIANO MAN TANGO BUENOS AIRES	Vocal Director	Royal Caribbean Cruise Line - Radiance of the Seas
THE EFFECTORS	Vocal Director	Royal Caribbean Cruise Line - Spectrum of the Seas

ADDITIONAL CREATIVE/PRODUCTION ROLES:

THE BURDENS	Music Coach	Urbanite Theatre
MURDER...ORIENT EXPRESS	Assistant Voice/Dialect Coach	Asolo Repertory Theatre - Dir. Peter Amster
AS YOU LIKE IT	Composer/Arranger/Music Supervisor	FSU/Asolo Conservatori - Dir. Jonny Epstein
MODERN WORKS FESTIVAL 2019	Production Runner	Urbanite Theatre
THE MOTHERF*CKER... HAT MUCH ADO ABOUT NOTHING	Lighting Tech/Board Operator	FSU/Asolo Conservatory
40 MINUTES TO HOWARD	Playwright	Spartan Theatre Company/Chicago Fringe Festival

PERFORMING:

National Tours

MILLION DOLLAR QUARTET	U/S: Elvis Presley - *Performed	Prather Touring - Dir: Lauren Sobon
EVIL DEAD: THE MUSICAL	Scott	Starvox Entertainment - Dir: Christopher Bond
HAIR	Margaret Mead/Ensemble/Guitarist U/S: Berger & Woof	Classical Theatre Project - Dir: Charles Roy

Theatre (*select credits*)

WHAT HAPPENS IN VEGAS	Featured Singer/Guitarist	Fireside Dinner Theatre - Dir: Ed Flesch
KNOXVILLE - World Premiere-2020 Company	U/S: Jay, Man at Scene/Father Jackson	Asolo Repertory Theatre - Dir: Frank Galati
THE SOUND OF MUSIC	Ensemble; U/S: Rolf	Asolo Repertory Theatre - Dir: Josh Rhodes
RHINOCEROS	U/S: Botard, Townsperson	Asolo Repertory Theatre - Dir: Frank Galati
SHAKESPEARE IN LOVE	U/S: Mister Henslowe	Asolo Repertory Theatre - Dir: Rachel Rockwell
HARBOR	Ted Adams-Weller	Dog Days Theatre - Dir. Greg Leaming
AS YOU LIKE IT	Jaques, Charles, Willem	FSU/Asolo Conservatory - Dir: Jonathan Epstein
ARCADIA	Septimus Hodge	FSU/Asolo Conservatory - Dir: James Dean Palmer
MILLION DOLLAR QUARTET	Elvis Presley	Fireside Dinner Theatre - Dir: Ed Flesch
A FIRESIDE CHRISTMAS	Singer/Guitarist	Fireside Dinner Theatre - Dir: Ed Flesch
THE TRIAL OF MOSES FLEETWOOD WALKER	Herb	Black Ensemble Theatre - Dir: Jackie Taylor
A STREETCAR NAMED DESIRE	Steve	The Bleeker Company - Dir: Peter Zinn
GREASE	Sonny LaTierra	Paramount Theatre - Dir: Michael Unger
MISS SAIGON	Ensemble	Paramount Theatre - Dir: Jim Corti
SPAMALOT	Sir Robin	NightBlue Performing Arts Co. - Dir: Dave Walters
PAJAMA GAME	Charlie/Ensemble	The Music Theatre Co. - Dir: Jess McLeod
BREAKING UP IS HARD TO DO	Gabe Green	Fox Valley Repertory Theatre - Dir: Kevin Bellie
URINETOWN: THE MUSICAL	Bobby Strong - <i>**Jeff Award Nominated</i>	Circle Theatre - Dir: Kevin Bellie
PINOCCHIO	U/S: Pinocchio, Lampwick	Marriott Theatre - Dir: Dominic Missimi
WONDERLAND: ALICE'S ROCK & ROLL ADVENTURE - World Premiere	U/S: Mad Hatter, March Hare/Guitarist* - *Performed	Chicago Children's Theatre - Dir: Rachel Rockwell

Concerts

1964	Singer/Guitarist	Fireside Dinner Theatre – Dir: Ed Flesch
RINGING IN THE NEW 2023	Singer	Fireside Dinner Theatre – Dir: Ed Flesch
FIRESIDE STARS IN CONCERT: CREG SCLAVI	Singer/Guitarist/Ukulele	Fireside Dinner Theatre
A FIRESIDE CHRISTMAS IN CONCERT	Singer/Guitarist	Fireside Dinner Theatre – Dir: Ed Flesch
A CONCERT WITH CREG & CO.	Singer/Guitarist	FSU/Asolo Conservatory

ADDITIONAL TRAINING:

- ◆ Best Practices Workshop - Theatre Intimacy Education (TIE) - (2023)
- ◆ *Brawl of America* SAFD Workshop (2014, 2023)
- ◆ Rapier/Dagger Stage Combat Class – Art in Arms - St. Paul, MN - (2022)
- ◆ FSU London - (2019)
- Shakespeare: Patsy Rodenburg, Voice/Speech: Charmian Hoare, Clowning: Mick Barnfather
- ◆ Mime Skills Workshop – Bill Bowers - (2017, 2018)
- ◆ Hand to Hand Combat Workshop – Robert Westley - (2017, 2018)
- ◆ Acting a Song Workshop – David Brunetti - (2017, 2018)
- ◆ Roy Hart Theatre Workshop - (2017, 2018)

SPECIAL SKILLS:

Dialects: Standard, RP, London, American Southern, Midwest (*IPA Trained, Proficient to coach*)

Music: Singing (tenor), Guitar, Ukulele, Basic Piano, Basic Bass, Songwriter

Stage Combat: SAFD Certification in Hand-to-Hand Combat (2018), Rapier & Dagger experience